

Sleeping Beauty

OPEN CASTING CALL

Director & Producer: **Ben Mowbray** | Choreographer: **Destiny Dawe** | Musical Director: **James Jarvis**

AUDITION DATES:

- **Principals & Adults (16+):** Saturday 25th July, 2pm – 4pm, then slots from 4:15pm onwards
- **Dance Troupe (13+):** Wednesday 22nd July, 7pm – 9pm
- **Ensemble/Trainee Fairies (10+):** Wednesday 22nd July, 5pm – 7pm

All auditions will be held at The Conquest Theatre, Bromyard, Herefordshire (HR7 4LL)
All auditions by prior reservation only.

PRODUCTION DATES:

Please see full Rehearsal Schedule on the last page of pack

Rehearsals: Mid October – Shows early December 2026

- Sunday 29th November, TECH REHEARSAL #1
- Tuesday 1st December, TECH REHEARSAL #2
- Wednesday 2nd December, DRESS REHEARSAL #1
- Thursday 3rd December, DRESS REHEARSAL #2

Performances, 4th – 13th December 2026

- Friday 4th @ 7pm
- Saturday 5th @ 2pm & 7pm
- Sunday 6th @ 2pm
- Thursday 10th @ 7pm
- Friday 11th @ 7pm
- Saturday 12th @ 2pm & 7pm
- Sunday 13th @ 2pm

DETAILS

Our Star Theatre Company in production with The Conquest Theatre are holding open auditions at The Conquest Theatre on the dates quoted above for our fifth pantomime in Bromyard, of 'Sleeping Beauty'. If you would like to book an audition slot, please fill in the relevant Jot Form via the link here:

<https://www.ourstartheatrecompany.com/casting>

Please note, all auditions are by reservation.

For more information, please contact Ben Mowbray (Director)
on **07742 878329** or at ourstartheatre@outlook.com

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AUDITIONS

Dance Troupe: This audition will be led by our choreographer, Destiny. It will comprise of a physical warm up, after which, you will be taught a section of two contrasting dance routines from the show. After learning the routines, they will then be performed to the casting panel. In addition, you will also be directed in small acting-based scenes for featured ensemble moments. Please ensure that suitable clothing for dance work is worn.

Ensemble/Trainee Fairies: The audition will comprise of a physical and vocal warm up, after which, you will be taught a section of a dance routine from the show to be performed to the casting panel. You will also be directed in a small scene from the show featuring the Trainee Fairy characters. Please ensure that suitable clothing for dance work is worn.

Main Adult Audition: This audition will comprise of a physical warm up and a vocal warm up, after which, you will be taught a section of a dance routine from the show. After learning the routine, they will then be performed to the casting panel. Please ensure that suitable clothing for dance work is worn.

*If you wish to audition for a Principal part, you **must** attend the **Main Adult Audition** in addition to the Principal slot-based audition.*

Principals: For the audition, you will be given a time slot. During your slot, we would like you to prepare:

- a suitable-for-pantomime speech of your own choosing or devising prepared (max two mins).
- A suitable song which showcases your voice well and is suitable for the genre. Please note, you must have your own backing track or sing a Capella.
- We will also ask you to read a few extracts from the script to help us get a feel for any potential castings. The casting panel will read any other characters required for you.

PRODUCTION SYNOPSIS

Marking their 5th year of Pantomime chaos, starring Toby Edwards, Bromyard's FAVOURITE Dame, Our Star Theatre Company in production with The Conquest Theatre return for the Panto of your DREAMS! Our fairy tale princess Aurora is left in deep 100-year sleep at the hands of the evil Carabosse and her wicked cat! Power-hungry and vain, Carabosse needs the princess out of the way to rule the kingdom she's always coveted. But with the help of Aurora's crack-team of friends, Dame Nurse Priscilla, Perry the Butler and whole gang of fairies, our Sleeping Beauty might just find happiness with true love's kiss.

The Bromyard Panto is the perfect festive, family treat to start off your Christmas celebrations. You're guaranteed an evening of non-stop laughter, great songs and stupid slap-stick routines at this perfect family night out.

Brought to you by the team who had their audiences crying with laughter with Dick Whittington, Mother Goose, Jack and the Beanstalk and last year's SELL OUT Snow White, Our Star Theatre Company are thrilled to be teaming up once again with The Conquest Theatre to present this classic tale. We strongly advise you book early, this is one show you don't want to miss!

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CHARACTERS

AURORA: Our princess. Feisty and full of life. (Principal Girl).

PRINCE FLASH: A dashing young prince, determined to save the day. (Principal Boy).

NURSE PRISCILLA: Pantomime Dame and local widower.

PERRY THE BUTLER: Nurse Priscilla's daft son, Perry.

CARABOSSE: The evil queen Carabosse, Aurora's Step-Mother.

BEEF-CAKE: Carabosse's butch cat and sidekick.

KING NORRIS: Aurora's dad and husband to wicked Queen Carabosse.

FAIRY NUFF: The Mistress of the School of Fairies.

TRAINEE FAIRIES: A cluster of wannabe fairies, mid-training.

DANCE TROUPE AND ENSEMBLE: Townsfolk both poor and wealthy, Servants, Ghouls and monsters, Carabosse's cats.

COMMITMENT

As with any production, we would have to make sure that you were 100% available for ALL performances and Tech & Dress Rehearsals. They are already booked and not flexible. We understand that things crop up during the rehearsal period that cannot be avoided, so if you had to miss the odd rehearsal, let us know at your earliest convenience and we'll endeavor to work around it. That being said, **we do expect all cast to attend the vast majority of all rehearsals. We operate on a 5-strike policy.**

Please only audition if you are prepared to commit to the rehearsal and performance dates.

BOOKING YOUR SLOT

If you would like to reserve yourself an audition slot, please fill in the relevant Jot Form via the link here:

<https://www.ourstartheatrecompany.com/casting>

Please note, all auditions are by reservation.

If you would like to find out further details, please contact

Ben Mowbray (Director) at ourstartheatre@outlook.com or **07742 878329**.

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PRODUCTION SCHEDULE

DATE	TIME	WHO	WHERE	WHAT
September 2025				
Saturday 19 th	1pm-3:30pm	Whole Company	The Conquest Theatre	Costume & Publicity
Sunday 27 th	2pm-7pm	Whole Company	John Masefield High School	Routines
October 2025				
Sunday 4 th	10am-1pm	All Principals	John Masefield High School	Musical Numbers
Sunday 5 th	2pm-5pm	Whole Company	John Masefield High School	Musical Numbers
Wednesday 7 th	6:30pm-9:30pm	Dance Troupe & Ensemble	John Masefield High School	
Wednesday 14 th	6:30pm-9:30pm	Dance Troupe	John Masefield High School	
Sunday 18 th	4:30pm-7:30pm	Whole Company	John Masefield High School	
Wednesday 21 st	7pm-10pm	All Principals	John Masefield High School	Blocking Act I
Wednesday 21 st	6:30pm-9:30pm	Dance Troupe	John Masefield High School	
Thursday 22 nd	7pm-10pm	All Principals	John Masefield High School	Blocking Act II
Sunday 25 th	4:30pm-7:30pm	Whole Company	The Conquest Theatre	
Monday 26 th	7pm-10pm	All Principals	The Conquest Theatre	
Wednesday 28 th	10am-4pm	Dance Troupe	John Masefield High School	
Saturday 31 st	10am-1pm	All Principals	The Conquest Theatre	Vocal Slots
November 2025				
Sunday 1 st	4:30pm-8pm	Whole Company	The Conquest Theatre	
Wednesday 4 th	7pm-10pm	All Principals	John Masefield High School	
Wednesday 4 th	6:30pm-9:30pm	Dance Troupe	John Masefield High School	
Thursday 5 th	7pm-10pm	All Principals	The Conquest Theatre	
Sunday 8 th	4pm-8pm	Whole Company	The Conquest Theatre	
Wednesday 11 th	7pm-10pm	All Principals	John Masefield High School	
Wednesday 11 th	6:30pm-9:30pm	Dance Troupe	John Masefield High School	
Thursday 12 th	7pm-10pm	All Principals	The Conquest Theatre	
Saturday 14 th	4pm-6:15pm	Whole Company	The Conquest Theatre	Xmas Lights
Sunday 15 th	4pm-8pm	Whole Company	The Conquest Theatre	
Wednesday 18 th	7pm-10pm	All Principals	John Masefield High School	
Wednesday 18 th	6:30pm-9:30pm	Dance Troupe & Ensemble	John Masefield High School	
Thursday 19 th	7pm-10pm	All Principals	The Conquest Theatre	
Sunday 22 nd	4pm-8pm	Whole Company	The Conquest Theatre	
Tuesday 24 th	7pm-10pm	All Principals	The Conquest Theatre	
Wednesday 25 th	6:30pm-10pm	Whole Company	The Conquest Theatre	
Friday 27 th	6:30pm-10pm	Whole Company	The Conquest Theatre	
Saturday 28 th	1:30pm-10pm	CREW - GET-IN	The Conquest Theatre	
Sunday 29 th	9am-5pm	CREW - GET-IN	The Conquest Theatre	
Sunday 29 th	5pm-9:45pm	Whole Company TECH REHEARSAL	The Conquest Theatre	TECH REHEARSAL #1

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Our Star Theatre Company Ltd is a company limited by guarantee
Registered: England & Wales Company number: 10218010

December 2025				
Tuesday 1 st	5pm-9:45pm	Whole Company TECH REHEARSAL	The Conquest Theatre	TECH REHEARSAL #2
Wednesday 2 nd	CREW CALL: 5pm CAST CALL: 6pm-10pm	Whole Company DRESS REHEARSAL #1	The Conquest Theatre	DRESS/TECH REHEARSAL
Thursday 3 rd	CREW CALL: 5pm CAST CALL: 6pm-10pm	Whole Company DRESS REHEARSAL #2	The Conquest Theatre	DRESS REHEARSAL

SHOW SCHEDULE		
Friday 4 th December	7pm CURTAIN UP	SHOW 1 CREW CALL: 5:30pm CAST CALL: 5:55pm
Saturday 5 th December	2pm CURTAIN UP	SHOW 2 CREW CALL: 12:30pm CAST CALL: 12:55pm
	7pm CURTAIN UP	SHOW 3 CREW CALL: 5:30pm CAST CALL: 5:55pm
Sunday 6 th December	2pm CURTAIN UP	SHOW 4 CREW CALL: 12:30pm CAST CALL: 12:55pm
Thursday 10 th December	7pm CURTAIN UP	SHOW 5 CREW CALL: 5:30pm CAST CALL: 5:55pm
Friday 11 th December	7pm CURTAIN UP	SHOW 6 CREW CALL: 5:30pm CAST CALL: 5:55pm
Saturday 12 th December	2pm CURTAIN UP	SHOW 7 CREW CALL: 12:30pm CAST CALL: 12:55pm
	7pm CURTAIN UP	SHOW 8 CREW CALL: 5:30pm CAST CALL: 5:55pm
Sunday 13 th December	2pm CURTAIN UP	SHOW 9 CREW CALL: 12:30pm CAST CALL: 12:55pm
<i>Sunday 13th December</i>	<i>Approx. 5:30pm</i>	<i>After-Show Reception</i>
Sunday 13 th December	Approx. 8:30pm	GET-OUT - CREW

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