

MATILDA JR.

Audition Pack (open to ages 8-18)

Dear Auditionee.

Thank you for taking an interest in our first-ever Junior Musical, Tim Minchin and Dennis Kelly's smash-hit musical based on Roald Dahl's beloved children's novel 'Matilda'.

After a long history of collaboration as well as being based in Ledbury, Herefordshire, we are delighted to once again be teaming up with **The Market Theatre** to produce 'Matilda Jr' at their lovely venue from 19th – 22nd **February 2026**.

Due to a short rehearsal period, we need to adhere to a strict attendance at rehearsals, and will be implementing a three-strike policy. If you know you will be missing more than three rehearsals, then we're afraid that we will not be able to accept you on this occasion. All participants will be required to attend rehearsals approximately two times per week (increases during show-week). Rehearsals will held be in **Ledbury** at The Market Theatre and John Masefield High School. A **full rehearsal schedule** is included below.

The production will be directed and produced by Ben Mowbray, choreographed by Destiny Dawe and musically directed by James Jarvis.

Our Star Theatre Company is a Ledbury-based professional theatre company who tour original work to theatres on a national scale. After previous successes with our all-ages community musicals, we are determined to maintain the highest of standards with this show, and will be conducting the production with our usual professional approach.

For the audition, everyone will be asked to attend a workshop-based session from 1:30pm-3pm. At this audition, you will be asked to learn and perform a section of vocals and choreography from the show.

If you wish to audition for a **principal part**, please make sure you **tick the relevant box** in the JotForm application. A member of our team will then be in touch via email to arrange a **solo audition slot** between **3:15pm-6:30pm**. For this audition, please pick **one of the below extracts to learn and perform**. We will be looking to see a full performance, so please think about your acting, singing and any movement you can include in your piece.

Please note, the decision of the casting panel is final and should not be questioned. If you are offered a place in 'Matilda Jr', you will be expected to learn all show materials as soon as blocking is complete.

Any successful auditionee will be required to pay the £60 participation fee upon acceptance of their role. This fee is used to help provide the necessary funds for production elements such as costumes, props and set for the show and allows us to continue to provide exciting opportunities like this in the future. If there are any financial barriers which means the above is not possible, please do get in touch and alternative arrangements can be made, we understand everyone's circumstances are unique and endeavour to accommodate everyone.

We look forward to seeing you on Saturday 25th October, 1pm for registration at The Market Theatre.

Ben Mowbray – Director & Producer

Our Star Theatre Company

Briar House Bosbury Ledbury Herefordshire HR8 1PR

2 07742 878329



Matilda Jr Rehearsal Schedule

DATE	TIME	WHERE	WHAT
DATE		January 2026	WHAI
Wednesday 7 th	6pm-9pm	John Masefield High School	Intro & Choreography
Sunday 11 th	2-6pm	John Masefield High School	Vocal Day
Wednesday 14 th	6pm-9pm	John Masefield High School	Act I Blocking
Sunday 18 th	†	John Masefield High School	
Wednesday 21 st	4pm-7pm	John Masefield High School	Act I Blocking Act II Blocking
Sunday 25 th	6pm-9pm 10am-1pm	John Masefield High School	Act II Blocking
Wednesday 28 th	•	John Masefield High School	ACL II DIUCKING
Friday 30 th	6pm-9pm	John Masefield High School	
Friday 30 th 6pm-9pm John Masefield High School February 2026			
Sunday 8 th	6pm-9pm	The Market Theatre	
Wednesday 11 th	6pm-9pm		
	6pm-9pm	The Market Theatre	CDEW CET IN
Sunday 15 th Monday 16 th	8am-10pm	The Market Theatre	CREW – GET IN
Tuesday 17 th	10am-5pm	The Market Theatre	
	10am-5pm	The Market Theatre	Took Dobooxaal
Wednesday 18 th	10am-5pm	The Market Theatre	Tech Rehearsal
Thursday 19 th	10am-3pm	The Market Theatre	Dress Rehearsal
SHOW CALLS Thursday 19 th CREW CALL: The Market Theatre PERFORMANCE #1			
Thursday 19"		The Market Theatre	PERFORMANCE #1
	5pm CAST CALL:		@7pm
Friday 20 th	6pm-9pm CREW CALL:	The Market Theatre	PERFORMANCE #2
Filludy 20°	5pm	The Market Theatre	@7pm
	CAST CALL:		@/piii
	6pm-9pm		
Saturday 21 st	CREW CALL:	The Market Theatre	PERFORMANCE #3
Jaturday 2 1	1pm	The Market Theatre	@2:30pm
	CAST CALL:		@2.50pm
	1:30pm-		
	4:30pm		
Saturday 21 st	CREW CALL:	The Market Theatre	PERFORMANCE #4
Saturday 2 1	5pm	The Harket Friedric	@7pm
	CAST CALL:		(C / P
	6pm-9pm		
Sunday 22 nd	CREW CALL:	The Market Theatre	PERFORMANCE #5
	1pm		@2:30pm
	CAST CALL:		_ '
	1:30pm-		
	4:30pm		
Sunday 22 nd	5pm-7:30pm	The Market Theatre	Post-Show
			Celebration
Sunday 22 nd	7:30pm	The Market Theatre	CREW – GET OUT

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Rehearsal Venue Addresses:

The Market Theatre, Market Street, Ledbury, HR8 2AQ John Masefield High School, Mabel's Furlong, Ledbury, HR8 2HF

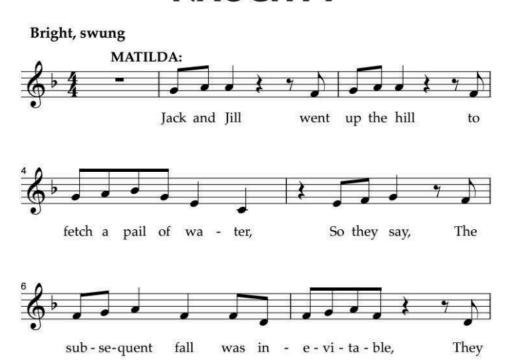


'Naughty' – Entire Track

With Vocals: https://www.youtube.com/watch?v=uzUWc_J0Bww&list=PL2j_1Gd2WXwa4S_UGlCX1nw2rv3pa-Qje&index=3

Accompaniment for Audition: https://www.youtube.com/watch?v=Emz87XFHk-Q

NAUGHTY



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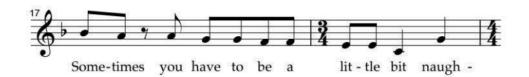


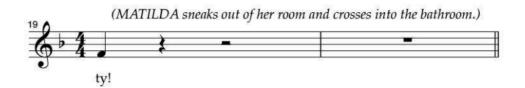
ne - ver stood a chance, they were writ-ten that way.

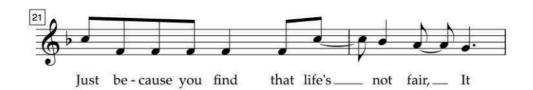


We're told we have to do what we're



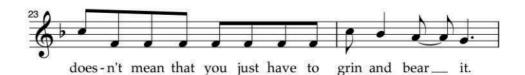






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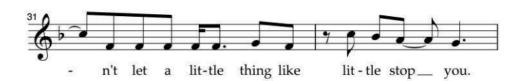










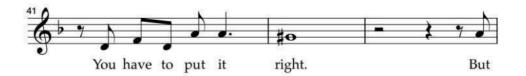


















Some-times you have to be a lit-tle bit naugh-ty!



'Revolting Children' - 00:00-01:06

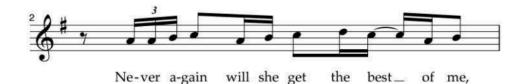
With Vocals:

https://www.youtube.com/watch?v=n8q4-FqOSFM&list=PL2j_1Gd2WXwa4S_UGlCX1nw2rv3pa-Qje&index=37 Accompaniment for Audition: https://www.youtube.com/watch?v=kzPL_nqB6n4

REVOLTING CHILDREN

Freely / colla voce

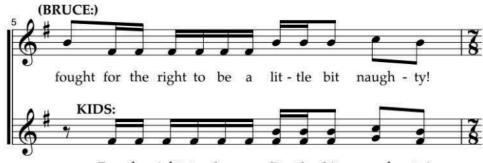








Poco a poco a tempo



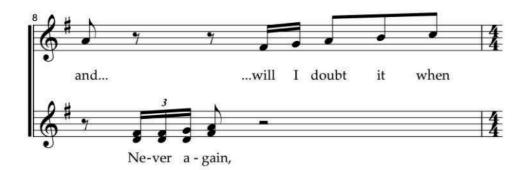
For the right to be a lit - tle bit naugh - ty!

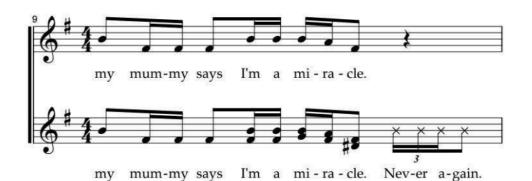
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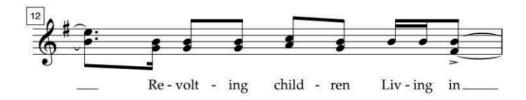






















have the Trunch-bull bolt-ing. We're re-volt-ing! Ahh! We are



__Re-volt-ing child-ren Liv-ing in__ Re-volt-ing times. We sing

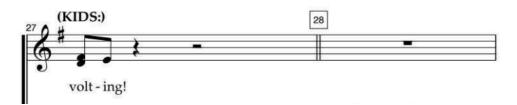


__ Re-volt-ing songs Us - ing__ Re-volt-ing rhymes. We'll be



__Re-volt-ing child-ren 'Til our Re-volt-ing's done. And we''ll





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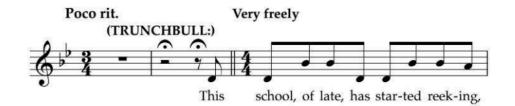


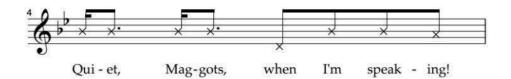
'The Smell of Rebellion' — 37:36-39:27

With Vocals: (00:00-01:32)

https://www.youtube.com/watch?v=9WM5kj7720Q&list=PL2j_1Gd2WXwa4S_UGlCX1nw2rv3pa-Qje&index=35 Accompaniment for Audition: https://www.youtube.com/watch?v=_rWAuWyJFGA (37:36-39:27)

THE SMELL OF REBELLION









fi-nest nos-trils smell it, but I know it oh __ too well, it is the

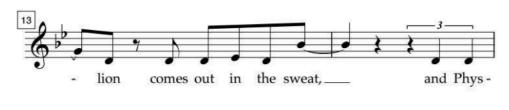


o-dor of re-bel-lion, it's the bou-quet of dis-sent.

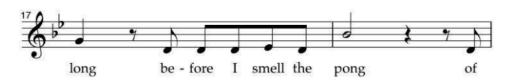


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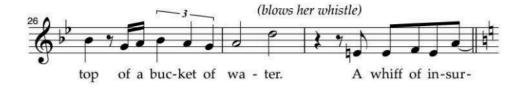




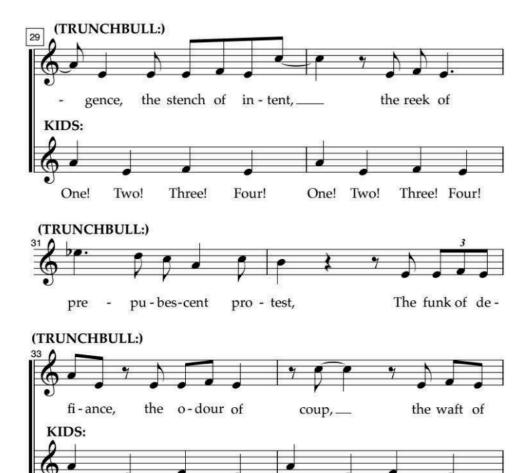




thoughts. HOLD! HOLD! Just like a rot-ten egg floats to the





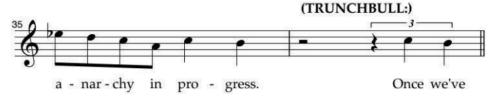


ERIC: Please, Miss! Please!

One!

Two! Three!

Four!



Four!



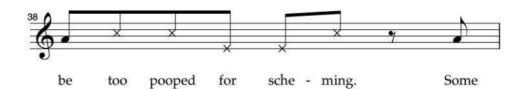
Our Star Theatre Company

One!

Two!

Three!







dou-ble-time dis-ci-pline should stop the rot from set-ting in.