

SHERLOCK'S EXCELLENT ADVENTURE

OPEN CASTING CALL

AUDITION DATE:

Saturday 20th June, 2:30pm – 5:30pm at The Phoenix Theatre Ross-on-Wye.
All auditions by prior reservation only.

PRODUCTION DATE:

Rehearsals, 4th August – 8th September (predominantly weekday evenings and Sunday daytime).
Performances, 9th September – 28th November (dates included in detail below).

DETAILS

Our Star Theatre Company are going to be holding open auditions at **The Phoenix Theatre Ross-on-Wye** on **Saturday 20th June** from **2:30pm – 5:30pm** for our limited tour of *Sherlock's Excellent Adventure* by James Barry. If you would like to book an audition slot, please contact Ben Mowbray (Director) to reserve a place, details below.

AUDITIONS

For the audition, we would like you to have a piece of your own choosing or devising prepared (maximum three minutes) to perform. We will also ask you to read a few extracts from the script to help us get a feel. The casting panel will read any other characters required for you.

ABOUT OUR PRODUCTION

Follow Sherlock Holmes and his incomparable sidekick
Dr John Watson on this riveting, until now, unpublished case...

Damsel in distress, Lucy Matravers engages Arthur Conan Doyle's famous sleuth, Holmes and his partner
Dr Watson to resolve a dispute over a family will. Little do they know that this small case brings Holmes
straight into the clutches of his arch enemy, James Moriarty!

This hilarious spoof is taken on by four actors, minimal furnishings and tons of jolly-good-fun... The game's
afoot!

CASTING

We are looking for performers who can work in a close team. Some performers will be required to sing and
multirole. All performers will need to be willing to be very physical, and fast moving.

We are also looking for two of the performers to double up as touring crew for the show, being a driving
force during the Get-In and Out for Stage and Technical Departments.

Our Star Theatre Company

Homegrown Theatre
in Herefordshire

☎ 07742 878329

✉ ourstartheatre@outlook.com

CHARACTERS

Sherlock Holmes – London’s most infamous detective. Dashing and brilliant.

Dr John Watson – A cultured, intelligent man. Assistant to the great Sherlock Holmes.

Lucy Matravers – Damsel in distress. An attractive young lady in need of assistance.

Mrs Hudson, Mrs Hudsonsister, Mee Noh Lai & James Moriarty – The landlady, housekeeper, a Chinese mystic and Sherlock’s arch nemesis, all played by our remaining actor.

2m, 1f, 1m/f

REHEARSALS

The rehearsals will be fairly intensive. We will begin in early August, break in the middle for a week of holiday, and return through to the first performance on Wednesday 9th September.

Rehearsals would be three/four times a week during the evening, and Sunday afternoons. From Saturday 5th September, rehearsals would be every day for Dress and Techs.

Rehearsals would take place at Bosbury Old Boys School HR8 1QT. Dress and Tech rehearsals would take place at The Phoenix Theatre Ross-on-Wye HR9 5HT

PERFORMANCES

Please see performance dates below:

September

Wednesday 9th – Saturday 12th (2 shows on 12th), The Phoenix Theatre, **Ross-on-Wye**

Saturday 19th, The Conquest Theatre, **Bromyard**

Friday 25th & Saturday 26th, **Bosbury** Parish Hall

October

Thursday 8th – Saturday 10th, The Norbury Theatre, **Droitwich** (Studio)

November

Wednesday 25th – **Putley** Parish Hall

Friday 27th – The Cotswold Playhouse, **Stroud**

Saturday 28th – The Kings Theatre, **Gloucester**

COMMITMENT

As with any production, we would have to make sure that you were 100% available for ALL performances and ALL rehearsals on the week of 30th September. They are already booked and not flexible. We understand that things crop up during the rehearsal period that cannot be avoided, so if you had to miss the odd rehearsal, let us know at your earliest convenience and we’ll endeavor to work around it.

Please only audition if you are prepared to commit to the dates and locations of the tour.

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TRAVEL & ACCOMMODATION

We try our best to organise a Car-Share Rota to minimize any expenses for every performer and technician.

PAYMENT

This production operates on a profit-share basis. This will be discussed in greater detail in a private discussion.

BOOKING YOUR SLOT

If you would like to reserve yourself an audition slot, or find out further details, please contact **Ben Mowbray** (Director) at ourstartheatre@outlook.com or **07742 878329**.

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