



OPEN CASTING CALL

AUDITION DATE:

- Friday 17th November 2023
- Slots from 4pm-9pm

All auditions will be held at
Masefield Arts Centre, John Masefield High School, Ledbury, Herefordshire (HR7 4LL)
All auditions by prior reservation only.

PRODUCTION DATES:

Rehearsals: 15th January – 13th February 2024

- Successful applicants will be sent an availability spreadsheet – rehearsals will be held 4 times per week (3 evenings, 1 weekend daytime) at times to suit the majority.

Performances, 14th & 15th February, 12th – 17th August, and 5th September – 17th November (full list of dates included in detail below).

DETAILS

Our Star Theatre Company are holding open casting at Masefield Arts Centre on the date quoted above for our touring production, 'Death(s) at Sea' by Eleanor Catherine Smart. If you would like to book an audition slot, please contact Ben Mowbray (Director) to reserve a place, details below. Please note, all auditions are by reservation only.

Our Star Theatre Company

Homegrown Theatre
in Herefordshire

☎ 07742 878329

✉ ourstartheatre@outlook.com

AUDITIONS

For the audition, you will be given a time slot. During your slot, please could you prepare a suitable monologue from a comedy to perform (max 3 minutes). In addition, we will also ask you to read a few extracts from the script to help us get a feel for any potential castings. The casting panel will read any other characters required for you.

PRODUCTION SYNOPSIS

A small theatre company are performing their new murder-mystery play 'Death at Sea', but despite their best efforts, everything goes wrong!

Their play, 'Death at Sea', is a thrilling murder mystery set on a small ship carrying just five passengers and its Captain. When one of the passengers, Mr Inus, is found dead, the remaining passengers speculate and turn on each other until the real murderer is caught... But that isn't how this play goes!

In *Death(s) at Sea* props fail, the set falls down, actors get drunk and concussed, and conversations in the wings reveal too much. If they can only make it to the end of the play before one of them really kills someone!

CASTING

We are looking for five talented performers who can work in a close team. All performers will need to be willing to look silly, be very physical, and be prepared for lots of fast movement and sequences.

We are also looking for performers who are happy to double up as crew during the Get-In and Get Out for performances, assisting our touring technician and venue staff.

CHARACTERS

STEVE (*m, age range 25-45*) – Steve is the group's Director and plays Captain Carnaby; however, as things go wrong, his character accidentally gets killed-off! He finds a way to re-join the play, adding new and largely exaggerated characters to the play, just to keep the story afloat.

ADAM (*m, age range 25-35*) – Adam plays Lord Douglas Dindigul in 'Death at Sea' but wants to be the Captain, leaving him bitter towards Steve, who gave himself the role. Loving the attention he gets whilst on-stage, Adam becomes overtly obnoxious, arrogant, and a sleaze.

AMY (*f, age range 21-30*) – Amy thinks of herself as an extremely talented actor. After a rehearsal, Amy and fellow actor Michael shared a drunken kiss and Amy is now convinced Michael is destined for her. Her character, Irene is narcissistic and obsessed with social status.

MICHAEL (*m, age range 21-30*) – Michael plays Professor Brookes. Michael is a competent actor. He has a soft spot for the newest member of the group, Hannah, but gets caught up in a messy love triangle. His character in the play is gentle and kind, just like Michael.

HANNAH (*f, age range 21-28*) – Hannah is new to the stage and is very nervous. She is consoled by Michael, who she has a massive crush on. Her on-stage character Audrey is soft-spoken and doesn't like to make a fuss, much like Hannah.

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REHEARSALS

Rehearsals will be made up of four intensive sessions per week (3 evenings, 1 weekend daytime) over a four-week period. This will begin w/c 15th January 2024, and continue up until the first performance on Wednesday 14th February at Malvern Theatres.

Successful applicants will be sent an availability spreadsheet so that rehearsal times can be set to suit the majority of the company.

From w/c 5th February, rehearsals to include Dress and Tech Rehearsals in the lead up to the performances.

Rehearsals would take place at Masefield Arts Centre (John Masefield High School's Theatre) HR8 2HF. Final Dress and Tech rehearsals will take place at Malvern Theatres WR14 3HB.

PERFORMANCES

Please see performance dates below:

Weds 14th & Thurs 15th February, Malvern Theatres **PREVIEWS**

End of initial contract, optional renewal for Autumn Tour

Saturday 10th August, TRAVEL TO EDINBURGH

Monday 12th – Saturday 17th August, theSPACE on the Mile, Edinburgh Festival Fringe

Sunday 18th August, TRAVEL HOME

Thursday 5th – Friday 6th September, The Phoenix Theatre, Ross-on-Wye

Saturday 7th September, Bosbury Parish Hall

Thursday 12th September, The Tivoli Theatre, Wimborne

Saturday 14th September, The Courtyard, Hereford

Thursday 19th September, Dorchester Arts Centre, Dorchester

Friday 20th September, The Gateway Theatre, Seaton

Saturday 21st September, Brixham Theatre, Brixham

Friday 27th September, Theatre-on-the-Steps, Bridgnorth

Saturday 28th September, The Athenaeum Centre, Warminster

Saturday 5th October, The Storyhouse, Chester

Friday 11th October, The Cotswold Playhouse, Stroud

Saturday 12th October, The Shaftesbury Theatre, Dawlish

Tuesday 15th October, The Joseph Rowntree Theatre, York

Weds 16th & Thurs 17th October, The Theatre Royal, Dumfries

Friday 18th October, The Green Rooms, Carlisle

Saturday 19th October, The Georgian Theatre Royal, Richmond

Thursday 24th October, The Little Theatre, Doncaster

Friday 25th October, The Kirk Theatre, Pickering

Saturday 26th October, Middlesbrough Theatre, Middlesbrough

Friday 1st November, The Acorn Theatre, Penzance

Saturday 2nd November, The Burrell Theatre, Truro

Friday 8th November, The Kings Theatre Gloucester

Saturday 9th November, The Conquest Theatre, Bromyard

Saturday 16th November, The Market Theatre, Ledbury

Sunday 17th November, The Henrician Theatre, Evesham

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COMMITMENT

As with any production, we would have to make sure that you were 100% available for ALL performances and Tech & Dress Rehearsals. They are already booked and not flexible. We understand that sometimes, important things crop up during the rehearsal period that cannot be avoided, so if you had to miss a rehearsal, let us know at your earliest convenience and we'll endeavor to work around it.

Please only audition if you are prepared to commit to the dates and locations of the tour.

TRAVEL & ACCOMMODATION

We try our best to organise a Car-Share Rota to ensure any travel costs are kept to a minimum. Any dates that are too far from our base, we will arrange suitable overnight accommodation for performers and crew.

PAYMENT

This production will operate on a profit-share basis with a guaranteed minimum payout of: **£1,500.00** inclusive of Previews, Edinburgh Fringe run & Autumn Tour.

The details of this arrangement will be discussed in greater detail in a private discussion during casting.

BOOKING YOUR SLOT

If you would like to reserve yourself an audition slot, or find out further details, please contact Ben Mowbray (Director) at ourstartheatre@outlook.com or **07742 878329**.