

# FIDDLER ON THE ROOF

## Adults' Audition Pack

Dear Auditionee,

Thank you for taking an interest in our third community project, Broadway classic, musical 'Fiddler on the Roof'.

After the huge success of 'Oliver!' and 'Whistle Down The Wind' at The Market Theatre in Ledbury, Our Star Theatre Company are delighted to be producing 'Fiddler on the Roof' at a brand-new venue, **Malvern Theatres**, from **24<sup>th</sup> – 27<sup>th</sup> July 2024**.

Due to a tight rehearsal period, we need to adhere to a strict attendance at rehearsals, and will be implementing a five-strike policy. If you know you will be missing more than five rehearsals, then we're afraid that we will not be able to accept you on this occasion. Adult rehearsals will take place predominantly three times per week in **Ledbury** HR8, NOT Malvern. A **full rehearsal schedule** is included below.

The production will be directed and produced by Ben Mowbray, choreographed by Destiny Dawe and musically directed by Chris Corcoran.

Our Star Theatre Company is a Ledbury-based professional theatre company who tour original work to theatres on a national scale. After previous successes with our community musicals, we are determined to maintain the highest of standards with this show, and will be conducting the production with our usual professional approach.

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For the audition, **everyone is required** to attend the Group Session from 2:30pm-3:30pm. At this audition, you will be asked to learn and perform a section of choreography from the show.

If you are also auditioning for a principal part, please pick one of the attached songs to learn (links and lyrics below). We expect to see a full-performance, with conscious choices being displayed in your piece.

Please note, the decision of the casting panel is final and should not be questioned. If you are offered a place in 'Fiddler on the Roof', you will be expected to be off-script as soon as blocking is complete.

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### Females should choose from either:

'Matchmaker' (0:20): <https://www.youtube.com/watch?v=59Hj7bp38f8>

'Far from the Home I Love' (0:28): <https://www.youtube.com/watch?v=SNHnmanxwdA>

### Males should choose from either:

'If I were a Rich Man' (0:00): <https://www.youtube.com/watch?v=D1TC1n9lhXU>

'Teyve's Monologue' (3:50): <https://www.youtube.com/watch?v=8kT4FK5HJLo>

You are auditioning for a place in 'Fiddler on the Roof', not a specific role, so please be prepared to give anything a try.

We look forward to seeing you on **Sunday 25<sup>th</sup> February, 2pm** at **Malvern Theatres**.

Ben Mowbray – Producer

### Our Star Theatre Company

Briar House  
Bosbury  
Ledbury  
Herefordshire HR8 1PR

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# FEMALE LYRICS

## Matchmaker

*Matchmaker, Matchmaker,  
Make me a match,  
Find me a find,  
Catch me a catch  
Matchmaker, Matchmaker  
Look through your book,  
And make me a perfect match  
Matchmaker, Matchmaker,  
I'll bring the veil,  
You bring the groom,  
Slender and pale.  
Bring me a ring for I'm longing to be,  
The envy of all I see.  
For Papa,  
Make him a scholar.  
For mama,  
Make him rich as a king.  
For me, well,  
I wouldn't holler  
If he were as handsome as anything.  
Matchmaker, Matchmaker,  
Make me a match,  
Find me a find,  
Catch me a catch,  
Night after night in the dark I'm alone  
So find me match,  
Of my own.*

## Far From The Home I Love

*How can I hope to make you understand  
Why I do  
What I do  
Why I must travel to a distant land  
Far from the home I love  
Once I was happily content to be  
As I was  
Where I was  
Close to the people who were close to  
Here in the home I love  
Who could see that a man would come who would  
change the shape of dream  
Helpless now I stand with him  
Watching older dreams grow dim  
O what a melancholy choice this is  
Wanting home  
Wanting him  
Closing my heart to every hope but his  
Leaving the home I love  
There where my heart has settled long ago  
I must go  
I must go  
Who could image I'd be wandering so  
Far from the home I love  
Yet  
There with my love  
I'm home!*

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# MALE LYRICS

## Whistle Down The Wind

*If I were a rich man  
Ya ba dibba dibba dibba dibba dibba dum  
All day long, I'd biddy biddy bum  
If I were a wealthy man  
I wouldn't have to work hard  
Ya ba dibba dibba dibba dibba dibba dum*

*If I were a biddy biddy rich yidle-diddle-didle-didle man  
I'd build a big, tall house with rooms by the dozen  
Right in the middle of the town  
A fine tin roof with real wooden floors below  
There would be one long staircase just going up  
And one even longer coming down  
And one more leading nowhere, just for show*

*I'd fill my yard with chicks and turkeys and geese and ducks  
For the town to see and hear  
Squawking just as noisily as they can  
And each loud of the gee, be it gow, be it geh, be it guh  
Would land like a trumpet on the ear  
As if to say, "Here lives a wealthy man"*

## Tevye's Monologue

*They gave each other a pledge. Unheard of, absurd.  
You gave each other a pledge?  
Unthinkable.  
Where do you think you are?  
In Moscow? In Paris?  
Where do think they are? America?  
And what do you think you're doing?  
You stitcher, you nothing!  
Who do think you are? King Solomon?  
This isn't the way it's done, not here, not now.  
Some things I will not, I cannot, allow.*

*Tradition-Marriages must be arranged by the papa.  
This should never changed.*

*One little time you pull out a prop, and  
where does it stop?  
Where does it stop?*

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## Rehearsal Schedule

DATE	TIME	WHO	WHAT
<b>April 2024</b>			
Tuesday 23 <sup>rd</sup>	7pm-9:30pm	All Principals	Read-Through
Saturday 27 <sup>th</sup>	10am-5pm	Whole Company	Vocal Day
Sunday 28 <sup>th</sup>	2pm-6:30pm	Whole Company	Choreography Day
Tuesday 30 <sup>th</sup>	7pm-10pm	All Principals	Act I Blocking
<b>May 2024</b>			
Sunday 5 <sup>th</sup>	2pm-5pm	Whole Company	Musical Numbers
Tuesday 7 <sup>th</sup>	7pm-10pm	All Principals	Act II Blocking
Thursday 9 <sup>th</sup>	7pm-10pm	All Principals	Numbers
Sunday 12 <sup>th</sup>	2pm-5pm	Whole Company	
Monday 13 <sup>th</sup>	7pm-10pm	All Principals	Act I
Tuesday 14 <sup>th</sup>	7pm-10pm	All Principals	Act II
Sunday 19 <sup>th</sup>	2pm-5pm	Whole Company	
Monday 20 <sup>th</sup>	7pm-10pm	All Principals	Numbers
Tuesday 21 <sup>st</sup>	7pm-10pm	All Principals	Numbers
Sunday 26 <sup>th</sup>	2pm-6pm	Whole Company	
Tuesday 28 <sup>th</sup>	7pm-10pm	All Principals	
Thursday 30 <sup>th</sup>	7pm-10pm	All Principals	
<b>June 2024</b>			
	2pm-6pm	Whole Company	
Monday 3 <sup>rd</sup>	7pm-10pm	All Principals	
Tuesday 4 <sup>th</sup>	7pm-10pm	All Principals	
Friday 7 <sup>th</sup>	7pm-10pm	All Principals	
Sunday 9 <sup>th</sup>	2pm-6pm	Whole Company	
Monday 10 <sup>th</sup>	7pm-10pm	All Principals	
Tuesday 11 <sup>th</sup>	7pm-10pm	All Principals	Dance Rehearsal
Sunday 16 <sup>th</sup>	2pm-6pm	Whole Company	Run Through
Monday 17 <sup>th</sup>	7pm-10pm	All Principals	
Tuesday 18 <sup>th</sup>	7pm-10pm	All Principals	Numbers
Sunday 23 <sup>rd</sup>	2pm-6pm	Whole Company	Run Through

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Monday 24 <sup>th</sup>	7pm-10pm	All Principals	
Thursday 27 <sup>th</sup>	7pm-10pm	All Principals	
Sunday 30 <sup>th</sup>	2pm-6pm	Whole Company	Numbers Running
<b>July 2024</b>			
Tuesday 2 <sup>nd</sup>	7pm-10pm	All Principals	
Thursday 4 <sup>th</sup>	7pm-10pm	All Principals	
Sunday 7 <sup>th</sup>	2pm-6pm	Whole Company	Run Through
Tuesday 9 <sup>th</sup>	7pm-10pm	All Principals	
Thursday 11 <sup>th</sup>	7pm-10pm	All Principals	
Sunday 14 <sup>th</sup>	6pm-9pm	Whole Company	Run-Through
Tuesday 16 <sup>th</sup>	7pm-10pm	All Principals	
Thursday 18 <sup>th</sup>	6pm-9pm	Whole Company	Run Through
Sunday 21 <sup>st</sup>	8am-10pm	CREW - <b>GET-IN</b>	
Monday 22 <sup>nd</sup>	8am-5pm	CREW - <b>GET-IN</b>	
Monday 22 <sup>nd</sup>	5pm-9:30pm	Whole Company <b>TECH REHEARSAL</b>	<b>TECH REHEARSAL</b>
Tuesday 23 <sup>rd</sup>	CREW CALL: 5pm CAST CALL: 6pm-10pm	Whole Company <b>DRESS REHEARSAL</b>	<b>DRESS REHEARSAL</b>
Wednesday 24 <sup>th</sup>	CREW CALL: 5pm CAST CALL: 6pm-10pm	Whole Company <b>SHOW #1</b>	<b>PERFORMANCE</b>
Thursday 25 <sup>th</sup>	CREW CALL: 5pm CAST CALL: 6pm-10pm	Whole Company <b>SHOW #2</b>	<b>PERFORMANCE</b>
Friday 26 <sup>th</sup>	CREW CALL: 5pm CAST CALL: 6pm-10pm	Whole Company <b>SHOW #3</b>	<b>PERFORMANCE</b>
Saturday 27 <sup>th</sup>	CREW CALL: 12pm CAST CALL: 1pm-5pm	Whole Company <b>SHOW #4</b>	<b>PERFORMANCE</b>
Saturday 27 <sup>th</sup>	CREW CALL: 6pm CAST CALL: 6:25pm-10pm	Whole Company <b>SHOW #5</b>	<b>PERFORMANCE</b>
Saturday 27 <sup>th</sup>	<b>LATE PM</b>	CREW - <b>GET OUT</b>	

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