



# EVITA

## Adults' Audition Pack

Dear Auditionee,

Thank you for taking an interest in our third community project, one of Andrew Lloyd Webber and Tim Rice's most-acclaimed musicals: 'Evita'.

After the company's most-successful community musical of 'Fiddler on the Roof' at Malvern Theatres last July, we are beyond excited to be returning to **Malvern Theatres**, from **2<sup>nd</sup> – 5<sup>th</sup> July 2025** with 'Evita'.

Due to a tight rehearsal period, we need to adhere to a strict attendance at rehearsals, and will be implementing a five-strike policy. If you know you will be missing more than five rehearsals, then we're afraid that we will not be able to accept you on this occasion. Adult rehearsals will take place predominantly three times per week in **Ledbury HR8, NOT Malvern**. A **full rehearsal schedule** is included below.

The production will be directed and produced by Ben Mowbray, choreographed by Destiny Dawe and musically directed by Chris Corcoran.

Our Star Theatre Company is a Ledbury-based professional theatre company who tour original work to theatres on a national scale. After previous successes with our community musicals in Ledbury and Malvern, we are determined to maintain the highest of standards with this show, and will be conducting the production with our usual professional approach.

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For the audition, **everyone is required** to attend the Group Session from 4:15pm-5:15pm. At this audition, you will be asked to learn and perform a section of choreography from the show.

If you are also auditioning for a principal part, please pick one of the attached songs to learn (links and lyrics below). We expect to see a full-performance, with conscious choices being displayed in your piece.

Please note, the decision of the casting panel is final and should not be questioned. If you are offered a place in 'Evita', you will be expected to be off-script as soon as blocking is complete.

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### Females should choose from either:

'Another Suitcase In Another Hall' (whole piece):

<https://www.youtube.com/watch?v=3OyQW7i8RkI&list=PLZK2CCSD-jrJ49mokR4Ddbq6pj4WXupGR&index=9>

'Buenos Aires' (until 1:50): <https://www.youtube.com/watch?v=IHX1c1q0le8&list=PLZK2CCSD-jrJ49mokR4Ddbq6pj4WXupGR&index=5>

### Males should choose from either:

'Oh What A Circus' (until 1:52): [https://www.youtube.com/watch?v=F6Dk0xa\\_KFQ&list=PLZK2CCSD-jrJ49mokR4Ddbq6pj4WXupGR&index=2](https://www.youtube.com/watch?v=F6Dk0xa_KFQ&list=PLZK2CCSD-jrJ49mokR4Ddbq6pj4WXupGR&index=2)

'She's A Diamond': <https://www.youtube.com/watch?v=3u-w6b4Kiqo&list=PLZK2CCSD-jrJ49mokR4Ddbq6pj4WXupGR&index=18>

You are auditioning for a place in 'Evita', not a specific role, so please be prepared to give anything a try.

We look forward to seeing you on **Saturday 11<sup>th</sup> January, 3:45pm** for registration at **Malvern Theatres**.

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### Our Star Theatre Company

Briar House  
Bosbury  
Ledbury  
Herefordshire HR8 1PR

☎ 07742 878329  
✉ [ourstartheatre@outlook.com](mailto:ourstartheatre@outlook.com)

Ben Mowbray – Director & Producer

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Registered: England & Wales Company number: 10218010

# FEMALE LYRICS

## Another Suitcase In Another Hall

*I don't expect my love affairs to last for long  
Never fool myself that my dreams will come true  
Being used to trouble I anticipate it  
But all the same I hate it, wouldn't you?*

*So what happens now?  
So what happens now?  
Where am I going to?  
Where am I going to?*

*Time and time again I've said that I don't care  
That I'm immune to gloom, that I'm hard through and  
through  
But every time it matters all my words desert me  
So anyone can hurt me and they do*

*So what happens now?  
So what happens now?  
Where am I going to?  
Where am I going to?*

*Call in three months' time and I'll be fine, I know  
Well, maybe not that fine, but I'll survive anyhow  
I won't recall the names and places of each sad  
occasion  
But that's no consolation here and now*

*So what happens now?  
So what happens now?  
Where am I going to?  
Where am I going to?*

## Buenos Aires

*What's new Buenos Aires?  
I'm new, I wanna say I'm just a little stuck on you  
You'll be on me too*

*I get out here, Buenos Aires  
Stand back, you oughta know whatcha gonna get  
in me  
Just a little touch of star quality*

*Fill me up with your heat, with your noise  
With your dirt, overdo me  
Let me dance to your beat, make it loud  
Let it hurt, run it through me.  
Don't hold back, you are certain to impress  
Tell the driver this is where I'm staying*

*Hello, Buenos Aires  
Get this, just look at me dressed up, somewhere to  
go  
We'll put on a show*

*Take me in at your flood, give me speed  
Give me lights, set me humming  
Shoot me up with your blood, wine me up  
With your nights, watch me coming  
All I want is a whole lot of excess  
Tell the singer this is where I'm playing*

*Stand back, Buenos Aires  
Because you oughta know whatcha gonna get in  
me  
Just a little touch of star quality*

*And if ever I go too far  
It's because of the things you are  
Beautiful town, I love you  
And if I need a moment's rest  
Give your lover the very best  
Real eiderdown and silence.*

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# MALE LYRICS

## Oh What A Circus

*Oh what a circus, oh what a show  
Argentina has gone to town  
Over the death of an actress called Eva Perón  
We've all gone crazy  
Mourning all day and mourning all night  
Falling over ourselves to get all of the misery right*

*Oh what an exit, that's how to go  
When they're ringing your curtain down  
Demand to be buried like Eva Perón  
It's quite a sunset  
And good for the country in a roundabout way  
We've made the front page of all the world's papers today*

*But who is this Santa Evita?  
Why all this howling, hysterical sorrow?  
What kind of goddess has lived among us?  
How will we ever get by without her?*

*She had her moments, she had some style  
The best show in town was the crowd  
Outside the Casa Rosada crying "Eva Perón"  
But that's all gone now  
As soon as the smoke from the funeral clears  
We're all gonna see and how  
She did nothing for years*

## She's A Diamond

*But on the other hand, she's all they have  
She's a diamond in their dull grey lives  
And that's the hardest kind of stone—it usually  
survives  
And when you think about it, can you recall  
The last time they loved anyone at all?*

*She's not a bauble you can brush aside  
She's been out doing what we just talked about,  
example:  
Gave us back our businesses, got the English out  
And if you think about it—well, why not do  
One or two of the things we promised to?*

*But on the other hand, she's slowing down  
She's lost a little of that magic drive  
But I would not advise those critics present to derive  
Any satisfaction from her fading star  
She's the one who's kept us where we are*



# Rehearsal Schedule

DATE	TIME	WHO	WHAT
<b>March 2025</b>			
Sunday 23 <sup>rd</sup>	2pm-6:30pm	Whole Company	Choreography Day
Thursday 27 <sup>th</sup>	7pm-10pm	Senior Company	Intro & Act I Blocking
Sunday 30 <sup>th</sup>	10am-5pm	Whole Company	Vocal Day
<b>April 2025</b>			
Tuesday 1 <sup>st</sup>	7pm-10pm	Senior Company	Act II Blocking
Sunday 13 <sup>th</sup>	2pm-5pm	Whole Company	
Tuesday 15 <sup>th</sup>	7pm-10pm	Senior Company	Intro & Act I Blocking
Wednesday 16 <sup>th</sup>	7pm-10pm	Principals	Numbers
Thursday 17 <sup>th</sup>	7pm-9:30pm	Senior Company	Act II Blocking
Sunday 20 <sup>th</sup>	2pm-5pm	Whole Company	
Wednesday 23 <sup>rd</sup>	6pm-8:30pm	Children's Ensemble	Blocking
Sunday 27 <sup>th</sup>	2pm-5pm	Whole Company	
Tuesday 29 <sup>th</sup>	7pm-10pm	Principals	Numbers
Wednesday 30 <sup>th</sup>	7pm-10pm	Senior Company	Choreography
<b>May 2025</b>			
Sunday 4 <sup>th</sup>	2pm-5pm	Whole Company	Numbers
Tuesday 6 <sup>th</sup>	7pm-10pm	Senior Company	
Wednesday 7 <sup>th</sup>	6pm-8:30pm	Children's Ensemble	
Wednesday 7 <sup>th</sup>	7pm-10pm	Principals	
Sunday 11 <sup>th</sup>	2pm-5pm	Whole Company	
Tuesday 13 <sup>th</sup>	7pm-10pm	Senior Company	
Wednesday 14 <sup>th</sup>	6pm-8:30pm	Children's Ensemble	
Thursday 15 <sup>th</sup>	7pm-10pm	Senior Company	
Sunday 18 <sup>th</sup>	2pm-6pm	Whole Company	
Tuesday 20 <sup>th</sup>	7pm-10pm	Senior Company	
Thursday 22 <sup>nd</sup>	7pm-10pm	Principals	
Sunday 25 <sup>th</sup>	2pm-6pm	Whole Company	
Tuesday 27 <sup>th</sup>	7pm-10pm	Senior Company	
Wednesday 28 <sup>th</sup>	6pm-8:30pm	Children's Ensemble	
Thursday 29 <sup>th</sup>	7pm-10pm	Senior Company	
<b>June 2025</b>			
Sunday 1 <sup>st</sup>	2pm-6pm	Whole Company	
Tuesday 3 <sup>rd</sup>	7pm-10pm	Senior Company	
Wednesday 4 <sup>th</sup>	6pm-8:30pm	Children's Ensemble	
Thursday 5 <sup>th</sup>	7pm-10pm	Senior Company	
Sunday 8 <sup>th</sup>	2pm-6pm	Whole Company	Run-Through
Tuesday 10 <sup>th</sup>	7pm-10pm	Senior Company	
Wednesday 11 <sup>th</sup>	6pm-8:30pm	Children's Ensemble	
Wednesday 11 <sup>th</sup>	7pm-10pm	Principals	
Thursday 12 <sup>th</sup>	7pm-10pm	Senior Company	

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Sunday 15 <sup>th</sup>	2pm-6pm	Whole Company	Run-Through
Tuesday 17 <sup>th</sup>	7pm-10pm	Principals	
Wednesday 18 <sup>th</sup>	6:30pm-9pm	Whole Company	
Thursday 19 <sup>th</sup>	7pm-10pm	Senior Company	
Monday 23 <sup>rd</sup>	7pm-10pm	Senior Company	
Thursday 26 <sup>th</sup>	6:30pm-9:30pm	Whole Company	Run Through
Saturday 28 <sup>th</sup>	2pm-6pm	Whole Company	Run-Through
Sunday 29 <sup>th</sup>	8am-10pm	CREW - <b>GET-IN</b>	
Monday 30 <sup>th</sup>	8am-5pm	CREW - <b>GET-IN</b>	
Monday 30 <sup>th</sup>	5pm-9:45pm	Whole Company <b>TECH REHEARSAL</b>	<b>TECH REHEARSAL</b>
<b>July 2025</b>			
Tuesday 1 <sup>st</sup>	CREW CALL: 5pm CAST CALL: 6pm-10pm	Whole Company <b>DRESS REHEARSAL</b>	<b>DRESS REHEARSAL</b>
Wednesday 2 <sup>nd</sup>	CREW CALL: 5pm CAST CALL: 6pm-10pm	Whole Company <b>SHOW #1</b>	<b>PERFORMANCE</b>
Thursday 3 <sup>rd</sup>	CREW CALL: 5pm CAST CALL: 6pm-10pm	Whole Company <b>SHOW #2</b>	<b>PERFORMANCE</b>
Friday 4 <sup>th</sup>	CREW CALL: 5pm CAST CALL: 6pm-10pm	Whole Company <b>SHOW #3</b>	<b>PERFORMANCE</b>
Saturday 5 <sup>th</sup>	CREW CALL: 12pm CAST CALL: 1pm-5pm	Whole Company <b>SHOW #4</b>	<b>PERFORMANCE</b>
Saturday 5 <sup>th</sup>	CREW CALL: 6pm CAST CALL: 6:25pm-10pm	Whole Company <b>SHOW #5</b>	<b>PERFORMANCE</b>
Saturday 5 <sup>th</sup>	<b>LATE PM</b>	CREW - <b>GET OUT</b>	
Sunday 6 <sup>th</sup>	2pm-6pm	Whole Company	Post-Show Celebration

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