

THE INVISIBLE MAN

OPEN CASTING CALL

AUDITION DATE:

Monday 27th March, slots from 6:30pm – 9:30pm at Masefield Arts Centre, Ledbury (HR8 2HF).
All auditions by prior reservation only.

PRODUCTION DATES:

Rehearsals, 19th June – 16th July
(predominantly weekday evenings and Sunday daytime, approx. 3-4 times a week).

Performances, 17th July – 4th November (full list of dates included in detail below).

DETAILS

Our Star Theatre Company are going to be holding open auditions at Masefield Arts Centre (John Masefield High School's Theatre) on Monday 27th March from 6:30pm – 9:30pm for our touring production of The Invisible Man by HG Wells, adapted for the stage by Derek Webb. If you would like to book an audition slot, please contact Ben Mowbray (Director) to reserve a place, details below.

AUDITIONS

For the audition, we would like you to have a piece of your own choosing or devising prepared (maximum three minutes) to perform. We will also ask you to read a few extracts from the script to help us get a feel. The casting panel will read any other characters required for you.

PRODUCTION SYNOPSIS

The thought of invisibility, and the advantages it could bring to someone, has captured the imagination of millions since HG Wells' classic story was first published. The Invisible Man has been adapted many times for film, but rarely for the stage. This brand-new, fast-moving, hilarious adaptation boasts 15 characters, played by just three actors, aided by quick costume changes, prop manipulation and tons of fun! Brought to you by Our Star, a company who have a good time and take you along for the ride at every turn!

Our Star Theatre Company

Homegrown Theatre
in Herefordshire

☎ 07742 878329

✉ ourstartheatre@outlook.com

CASTING

We are looking for three talented performers who can work in a close team. Some performers will be required to sing and multirole. All performers will need to be willing to be very physical, and fast moving.

We are also looking for performers who are happy to double up as crew during the Get-In and Get Out for performances, assisting our touring technician and venue staff.

CHARACTERS

- **Actor 1** - Griffin, PC Jaffers, PC Fyffes, Colonel Adye, Bystander
- **Actor 2** - Mrs Hall, Reverend Bunting, Kemp, Mariner, Paper Boy
- **Actor 3** - Porter, Fearenside, Dr Cuss, Marvel, Shuckleforth

3 m/f

All roles are able to be cast gender-blind. We are most interested in getting the best people for the roles!

REHEARSALS

The rehearsals will be fairly intensive over a period of a few weeks. We will begin in w/c 16th June, and continue up until the first performance on Monday 17th July.

Rehearsals would be three/four times a week during evenings, and Sunday afternoons. From w/c 10th July, rehearsals would step up to accommodate Dress and Tech Rehearsals.

Rehearsals would take place at Masefield Arts Centre (John Masefield High School's Theatre) HR8 2HF. Dress and Tech rehearsals would take place at Malvern Theatres WR14 3HB.

Please see next page for performance dates

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PERFORMANCES

Please see performance dates below:

Monday 17th – 19th July, Malvern Theatres (Studio One)
Friday 4th – Sunday 6th August, Dragon Orchard, Putley (OPEN AIR, x2 performances on 5th)
Saturday 12th August, TRAVEL TO EDINBURGH
Monday 14th – Saturday 19th August, theSPACE on the Mile, Edinburgh Festival Fringe
Sunday 20th August, TRAVEL HOME
Friday 22nd September, The Kings Theatre Gloucester
Saturday 23rd September, Bridport Arts Centre
Thursday 28th – Friday 29th September, The Phoenix Theatre, Ross-on-Wye
Saturday 30th September, The Norbury Theatre, Droitwich Spa
Friday 6th October, Bosbury Parish Hall
Monday 9th – Thursday 12th October, The Alma Tavern & Theatre, Bristol
Friday 13th October, The Cotswold Playhouse, Stroud
Saturday 14th October, The Princess Theatre, Burnham-on-Sea
Friday 20th October, The Regal Theatre, Minehead
Saturday 21st October, The Beehive, Honiton
Friday 27th October, The Market Theatre, Ledbury
Saturday 28th October, The Dragon Theatre, Barmouth
Friday 3rd November, Theatre-on-the-Steps, Bridgnorth
Saturday 4th November, The Conquest Theatre, Bromyard

COMMITMENT

As with any production, we would have to make sure that you were 100% available for ALL performances and Tech & Dress Rehearsals. They are already booked and not flexible. We understand that things crop up during the rehearsal period that cannot be avoided, so if you had to miss the odd rehearsal, let us know at your earliest convenience and we'll endeavor to work around it.

Please only audition if you are prepared to commit to the dates and locations of the tour.

TRAVEL & ACCOMMODATION

We try our best to organise a Car-Share Rota to minimize any expenses for every performer and technician. Any dates that are too far from our base, we will arrange suitable overnight accommodation for performers and crew.

PAYMENT

This production operates on a profit-share basis. This will be discussed in greater detail in a private discussion.

BOOKING YOUR SLOT

If you would like to reserve yourself an audition slot, or find out further details, please contact Ben Mowbray (Director) at ourstartheatre@outlook.com or 07742 878329.

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